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# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

123

Foxtrot

Musik von  
**TED SNYDER, MORT HARRIS**  
und **EDWARD HEYMAN**  
Arrangement von Heinz Landmann

Deutscher Text von  
**Schanzer und Welisch**  
**1st TRUMPET in Bb**

**INTRO.**

**VERSE**

**CHORUS**  
*f letztes Mal*

The musical score is written for 1st Trumpet in Bb. It consists of several staves of music. The first staff is the Intro, marked *mf*. The second and third staves are the Verse, with dynamics *pp*, *p*, *ff*, and *p*. The fourth staff is the Chorus, marked *f* and *letztes Mal*, with a *p* dynamic. The fifth and sixth staves continue the Chorus, with a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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1st Trumpet

Musical staff with notes and rests.

*mit Ausdruck*

Musical staff with notes and rests.

Musical staff with first and second endings. *p*

CHORUS *Mute*

*mf* Tenor Sax

*mf* *ottan* *p*

*ottan*

*p* *mf*

*f* *mf* *D.S. al Coda* *1. Mal*

CODA

*mf* *ff*

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# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von

Schanzer und Welisch

2d TRUMPET in B $\flat$

INTRO.

*mf*

VERSE

*p*

*ff* *p*

*mf*

CHORUS

*f* *letztes Mal*

*mf*

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2d Trumpet

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with quarter and eighth notes, and a bass line with quarter notes. A diamond symbol is at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and quarter notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A dynamic marking of **ff** is written below the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a bass line with quarter notes and rests. The word **CHORUS** is written above the staff. Accents (>) are placed above several notes. Fingering numbers 2, 2, and 6 are written above the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a bass line with quarter notes and rests. A dynamic marking of **f** is written below the staff. Accents (>) are placed above several notes. A fingering number 2 is written above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a bass line with quarter notes and rests. A fingering number 2 is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with quarter and eighth notes. A dynamic marking of **f** is written below the staff. The instruction **D.S. al Coda** is written above the staff. A diamond symbol is at the end of the staff.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a bass line with quarter notes and rests. The word **CODA** is written above the staff. A diamond symbol is at the beginning of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of **ff** is written below the staff. Accents (>) are placed above several notes.

# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von  
TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

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Deutscher Text von

Schanzer und Welisch

**TROMBONE**

INTRO.



*mf*



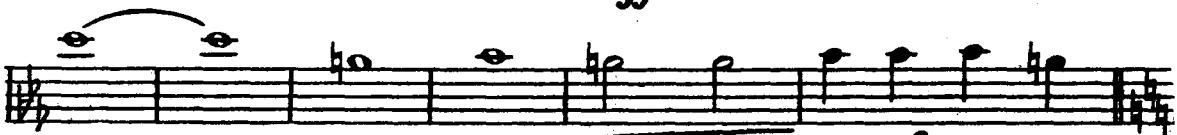
VERSE

*p*



*ff*

*p*



*mf*

CHORUS



*f* letztes Mal



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Trombone

First system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests.

Second system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests.

Third system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests, including first and second endings.

Fourth system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests, including dynamics *ff* and *p*.

CHORUS

Fifth system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests, including the word *PLAY*.

Sixth system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests.

Seventh system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests, including the word *PLAY*.

Eighth system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests, including dynamics *f* and a Coda symbol.

Ninth system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests, including dynamics *f* and a Coda symbol.

Tenth system of musical notation for Trombone, featuring a treble clef and a staff with notes and rests, including dynamics *ff* and a Coda symbol.

*Alen* D.S.  $\text{\$}$  al Coda  $\text{\textcircled{C}}$

$\text{\textcircled{C}}$  CODA

# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

Keten-Kopertelr

TED SNYDER, MORT HARRIS

Carl Schaubauer

und EDWARD HEYMAN

München

Arrangement von Heinz Landmann

Deutscher Text von

Schanzer und Welisch

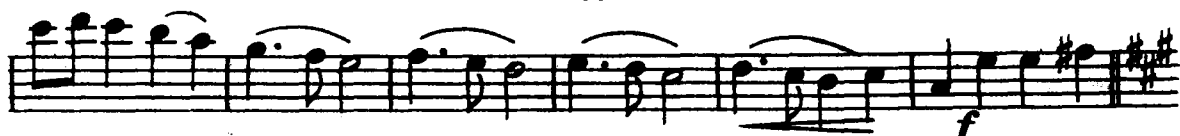
1st SAXOPHONE - Eb Alto

Entenbachstrasse 40/III.

### INTRO.



### VERSE



### CHORUS



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1st Saxophone

The musical score consists of ten staves of music. The first two staves are marked with a treble clef and a key signature of two sharps (F# and C#). The first staff has a handwritten 'Lust' above it with an arrow pointing to a specific note. The second staff has a handwritten 'Melodie' above it with an arrow pointing to a note. The third staff begins with a treble clef and a key signature of one sharp (F#), and includes dynamics *ff*, *mf*, and *p*, along with the word 'Solo'. The fourth staff has a treble clef and a key signature of one sharp, with dynamics *pp* and the instruction 'CHORUS' above it, and 'Wächter in Sopran' written below. The fifth staff has a treble clef and a key signature of one sharp, with the word 'Solo' above it. The sixth staff has a treble clef and a key signature of one sharp, with the instruction 'Wächter in Alto' above it. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with 'Solo' above it, and includes the instruction 'D.S. al C da' with a double bar line and a repeat sign, followed by 'CODA' and the dynamic *mf*. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp, ending with the dynamic *ff*.



# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von  
**TED SNYDER, MORT HARRIS**  
und **EDWARD HEYMAN**  
Arrangement von Heinz Landmann

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Deutscher Text von

Schanzer und Welisch

3d SAXOPHONE - Eb Alto

### INTRO.

### VERSE

### CHORUS

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3d Saxophone

First system of musical notation for the 3d Saxophone part, consisting of two staves. It features a melodic line with eighth and sixteenth notes, some slurs, and a fermata over a measure.

Second system of musical notation, continuing the melodic line from the first system. It includes a fermata at the end of the system.

Third system of musical notation, starting with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *ff*, *mf*, and *p*. A 'CHORUS' section is marked with an accent (>) and *p*. A 'TRV' (trill) instruction is present.

Fourth system of musical notation, featuring a 'TRV' instruction and a fermata over a measure.

Fifth system of musical notation, including a dynamic marking of *f* and a 'D.S. al Coda' instruction with a Coda symbol. A large diagonal slash is drawn through the staff.

Sixth system of musical notation, concluding with a dynamic marking of *ff*.

# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

2d SAXOPHONE - B $\flat$  Tenor Foxtrot

Musik von  
TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von  
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### INTRO.

### VERSE

### CHORUS

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2d Saxophone

Two staves of music in G major. The top staff has a dynamic marking of *pp* (pianissimo) in the second measure.

Two staves of music in G major. The top staff ends with a fermata and a repeat sign.

Two staves of music. The first staff has two first endings marked '1' and '2'. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

Two staves of music. The second staff has a section labeled 'Solo' and 'CHORUS'.

Two staves of music. The second staff is labeled 'Sax Trio'.

Two staves of music. The second staff is labeled 'Solo'.

Two staves of music. The second staff is labeled 'Sax Trio'.

Two staves of music. The second staff has a dynamic marking of *pp* (pianissimo).

Two staves of music. The second staff has a section labeled 'D.S. al Coda' and 'CODA'. Dynamics include *pp* and *p*.

Two staves of music. The second staff has dynamic markings *p*, *f*, and *ff* (fortissimo).

27

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an

# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

PIANO

Noten - Repertoire **Foxtrot**

Musik von

**TED SNYDER, MORT HARRIS**  
und **EDWARD HEYMAN**

Arrangement von **Heinz Landmann**

Deutscher Text von **W. J. Schanzer und Welisch**

Erstenbachstrasse 40/III.

W5

## INTRO.

*mf*

## VERSE

*p*

*p*

*ff*

Mein kleines **CHORUS** Lied ist nur für Dich erdacht,

*f-p-f*

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meinkleines Lied und

gibt Dir für mich den Ruh und ist's ge-sche-hen, ge-he-n se-lig zur Ruh

Mein kleines Lied Dich heiß um-schlin-gen muß, mein kleines Lied

blinkt und winkt, wenn tags die Welt im Traum ver-sinkt.

meinkleines Lied steigt auf zu Dir bei Nacht, es geht dem Stern, der

PIANO. 3

2

CHORUS

Tenor Sax

PIANO. 4

First system of musical notation for Piano 4, featuring two staves with complex chordal textures and melodic lines.

Second system of musical notation for Piano 4, continuing the complex textures with various chordal structures.

Third system of musical notation for Piano 4, showing dense chordal passages and melodic fragments.

Fourth system of musical notation for Piano 4, including the instruction *D.S. al Coda* and a *mf* dynamic marking. It features a Coda symbol and a key signature change.

Fifth system of musical notation for Piano 4, concluding with a *ff* dynamic marking and a final chordal structure.



# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von

Schanzer und Welisch

BANJO

**INTRO.** Cm Ab6 Ab dim7 Cm G7 Cm G7 Cm Ab9 Cm

**VERSE** Ab9 Cm Ab dim7 Cm G7 Cm Ab dim7

**CHORUS** Cm G7 Cmaj Gaug C6 F6 G7 C

*f-p-f*

C dim7 F6 G7 F6 C dim7 C Gaug C6 F6 G7

E7 Am E7 D9 E7 A7 D9 dim7 D7 F6 G7 1 C

**CHORUS** 2 Cm Ab9 Cm Ab9 Eb Ab6 Eb Bbaug Eb Fm Bb7 Fm

*p*

Fm Bb7 Eb Eb maj7 alt Eb6 Eb dim7 Fm Db Bb Fm Eb dim7 Eb6 C7 B7

Bb7 Eb Fm Bb7 Fm G7 Cm G7 Cm G7 C7 F9

F9 dim7 F7 Ab6 Bb7 Eb Eb dim7 Abm Bb7 C C dim7 D.S.  $\frac{3}{4}$  at Coda  $\oplus$  Fm6 G7

**CODA** Cm Ab6 Ab dim7 Cm G7 Cm G7 Cm G7 Cm

*ff*

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# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von  
**TED SNYDER, MORT HARRIS**  
und **EDWARD HEYMAN**  
Arrangement von Heinz Landmann

Deutscher Text von  
**Schanzer und Welisch**  
**BASS**

**INTRO.** arco *mf*

**VERSE**

**CHORUS** *f-p-f*

*arco*

**CHORUS** *p*

*D. S.* *at Coda* *CODA* arco *p*

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# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

105

## DRUMS

Deutscher Text von  
**Schanzer und Welisch**

Extrakt Repertoire Musik von  
**Toni Seebauer** und **EDWARD HEYMAN**  
München Arrangement von **Heinz Landmann**  
Erlenbachstrasse 40/III.

23

### INTRO.

### VERSE

*Mein kleines*

### CHORUS

Lied ist nur für Dich erdacht, mein kleines Lied

steigt auf zu Dir bei Nacht, es gleicht dem Stern, der blinkt und

winkt, wenn rings die Welt im Traum ver-sinkt.

Mein kleines Lied Dich heiß um-schlin-gen muß, mein Klei-nes

Lied gibt Dir für mich den Kuß und ist's ge-

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DRUMS



sche - her, gehen selig zur Ruh mein kleines Lied und



1 *p*

CHORUS



*D. S. al Coda*



*ff*

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# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

FLUTE

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von  
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INTRO.

VERSE

CHORUS

CHORUS

D.S. al Coda

CODA

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# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von  
Schanzer und Welisch

## Oboe

The musical score for Oboe consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a dynamic marking of *f-p-f*. The sixth, seventh, and eighth staves continue the melodic line. A first ending bracket is shown above the second staff, with a '2' above it, indicating a second ending.

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# Oboe



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# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

CLARINET in B $\flat$

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
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Arrangement von Heinz Landmann

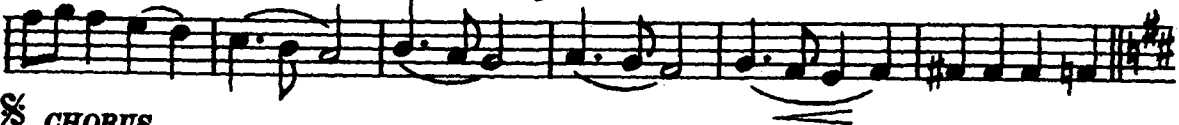
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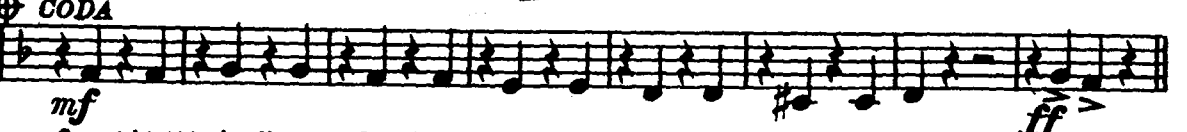
## INTRO.



## VERSE



## CHORUS



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# Mein kleines Lied und Du

1

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann.

Deutscher Text von

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## Harmonium

105



*Mein kleines*



Lied ist nur für Dich erdacht, mein kleines Lied steigt auf zu



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# Harmonium

Dir bei Nacht, es gleicht dem Stern, der blinkt und winkt, wenn rings die

Musical notation for the first system, featuring a treble and bass staff with chords and a melodic line.

Welt in Traum ver-sinkt. Mein kleines Lied Dich heiss um-schlingen muss,

Musical notation for the second system, continuing the melody and accompaniment.

mein kleines Lied gibt Dir für mich den Kuss, und ist's ge-schehen, gehen

Musical notation for the third system, including a key signature change to D major.

seltg zur Ruh mein kleines Lied und Du.

Musical notation for the fourth system, ending with a first ending bracket.

II.

Musical notation for the fifth system, including a 'Ten. Sax.' instruction.

Musical notation for the sixth system, concluding the piece.

The first system of the piece consists of two staves. The treble staff contains a series of chords, some with slurs and accents, while the bass staff provides a simple accompaniment of single notes.

The second system continues the piece. The treble staff features more complex chordal textures. The bass staff includes a section labeled 'Ten. Sax.' with a melodic line, and the piano accompaniment continues with single notes.

The third system shows the piano accompaniment continuing with a series of eighth notes in the bass staff, while the treble staff has chords with slurs and accents.

The fourth system features a dense texture of chords in the treble staff, with the bass staff continuing with single notes.

The fifth system concludes the main section of the piece with a final chord in the treble staff and a few notes in the bass staff.

*D. S. al Coda*

**Coda**

The Coda section is marked *mf* and consists of two staves. It features a more active melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Noten - Repertoire

Toni Seebauer

München

Entenbachstrasse 40/III.

Deutscher Text von

Schanzer und Welisch

1st VIOLIN

### INTRO.

*mf*

### VERSE

*8va ad lib.*

*p*

*loco divisi*

*mf*

*Mein kleines*

### CHORUS

*p*

Lied ist nur für Dich er-dacht, mein kleines Lied

steigt auf zu Dir bei Nacht, es gleicht dem Stern, der blinkt und winkt,

wenn rings die Welt im Traum ver-sinkt, Mein kleines Lied

VIOLIN I

Dich heiß um-schlingen muß, mein kleines Lied gibt Dir für mich den Ruß

*gva*  
und ist's ge-sche-hen, ge-hen se-lig zur Ruh mein kleines Lied und

1 *loco* 2  
Du.

**CHORUS**  
p

*f* D. S.  $\frac{3}{8}$  al Coda

**CODA**  
*ff*

27 <sup>ht</sup>

# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Foxtrot

Musik von

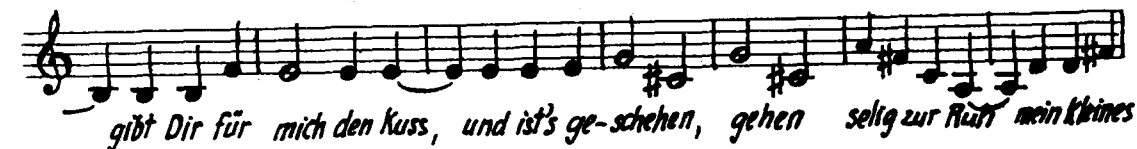
TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von  
Schanzer und Welisch

Noten-Repertoire  
**Toni Seebauer**  
München  
Entenbachstrasse 40/III.

**Violine obligat**



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Jugoslaviens, Rumänien, Bulgarien.

# Violine obligat

I. II.

Lied und Du. >>>>>> p

D.S.al Coda

Coda

mf

Aufführungsrecht  
vorbehalten

# Mein kleines Lied und Du

(WITH MY GUITAR AND YOU)

Noten - Repertoire

Foxtrot

Musik von

TED SNYDER, MORT HARRIS  
und EDWARD HEYMAN

Arrangement von Heinz Landmann

Deutscher Text von **Joni Seebauer**

Schanzer und Welisch

CELLO

Entenbachstrasse 40/III.

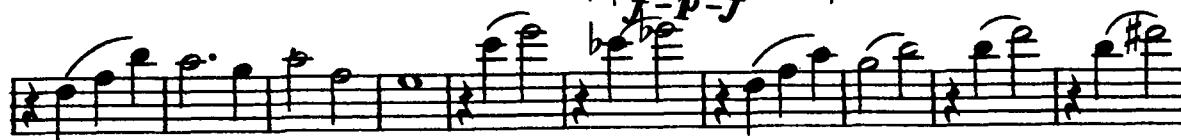
INTRO.



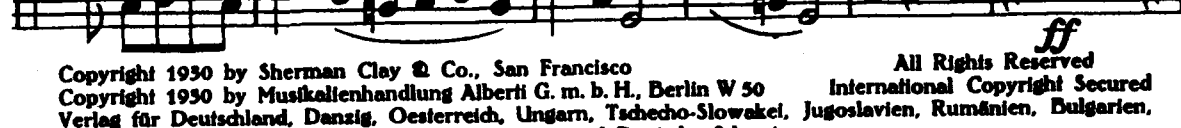
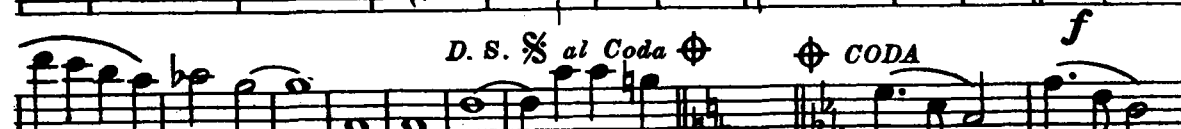
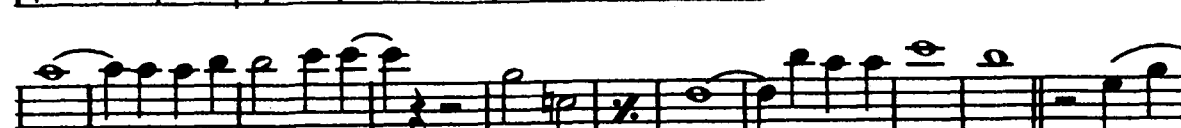
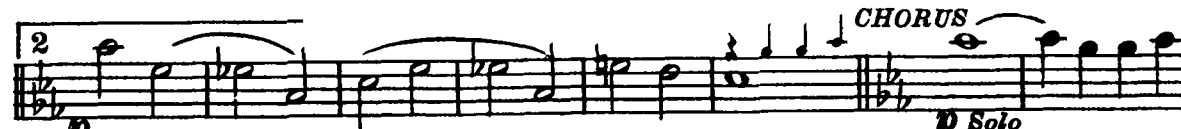
VERSE



CHORUS



CHORUS



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