

Alto 2

# The Mooche

arr. Hans Reidel

to clarinet

A

Section A, measures 1-10. The music is in 4/4 time, key of B-flat major. It begins with a whole note B-flat, followed by a half note D-flat, a whole note E-flat, and a half note D-flat. Measure 11 starts with a repeat sign. The melody features eighth and sixteenth notes, with a forte (*f*) dynamic marking at the start of measure 11.

B

Section B, measures 11-16. Measures 11-12 are a repeat of the first two measures of section A. Measures 13-16 consist of a half note B-flat, a half note D-flat, a half note E-flat, and a half note D-flat.

Measures 17-22. Measures 17-20 are a half note B-flat, a half note D-flat, a half note E-flat, and a half note D-flat. Measures 21-22 are eighth notes G, A, B, and A.

Measures 23-27. Measures 23-24 are a half note B-flat, a half note D-flat, a half note E-flat, and a half note D-flat. Measures 25-27 are eighth notes G, A, B, and A.

to saxophon

Section C, measures 28-36. Measures 28-30 are eighth notes G, A, B, and A. Measures 31-32 are eighth notes G, A, B, and A. Measures 33-34 are eighth notes G, A, B, and A. Measure 35 is a whole note B-flat. Measure 36 is a whole note D-flat.

C

Measures 37-40. Measures 37-38 are eighth notes G, A, B, and A. Measures 39-40 are eighth notes G, A, B, and A.

Measures 41-43. Measures 41-42 are eighth notes G, A, B, and A. Measure 43 is a whole note B-flat.

Measures 44-46. Measures 44-45 are eighth notes G, A, B, and A. Measure 46 is a whole note B-flat.

2  
43

**D**

4 14 2

to clarinet

65

to clarinet **E**

4

74

**F**

80

**G**

86

*rit.*