

# 'Leven Thirty

## Saturday Night

Hans Reidel

**A**

$\text{♩} = 120$   
F

D7

G7



*mf*

6

C7

F

D°

C7

F

D7



13

G7

Gm

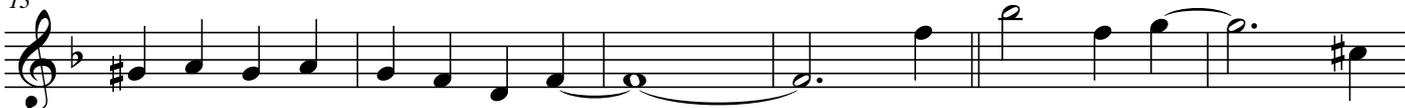
C7

F

F7

Bb

A7



19

Bb7

A7

Am-5

D7

G7

C7

F



26

D7

G7

Gm

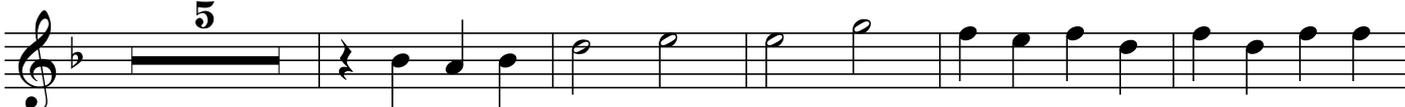
C7

F



**B**

5



**C**

43



*mf*

50



56



62

7

Musical staff 62-73 in G major, 4/4 time. It begins with a melodic line in the treble clef. A fermata is placed over the final note of the staff, with the number '7' written above it.

74

Musical staff 74-87 in G major, 4/4 time. It continues the melodic line from the previous staff, featuring various rhythmic patterns and accidentals.

**D** Soli: 1/2 Trompete + 1/2 Banjo \* 1/2 Posaune + 1/2 Sax dann Verse und weiter mit E

An empty musical staff in G major, 4/4 time, intended for a solo section.

**E**

F D7 G7 C7

*mf*

Musical staff 88-93 in G major, 4/4 time. It features a melodic line with chords F, D7, G7, and C7. The dynamic marking is *mf*.

88 F D° C7 F D7

Musical staff 94-99 in G major, 4/4 time. It features a melodic line with chords F, D°, C7, F, and D7.

94 G7 Gm C7 F F7 Bb A7

Musical staff 100-105 in G major, 4/4 time. It features a melodic line with chords G7, Gm, C7, F, F7, Bb, and A7.

100 Bb7 A7 Am-5 D7 G7 C7

Musical staff 106-111 in G major, 4/4 time. It features a melodic line with chords Bb7, A7, Am-5, D7, G7, and C7.

106 F D7 G7 Gm C7

Musical staff 112-117 in G major, 4/4 time. It features a melodic line with chords F, D7, G7, Gm, and C7.

112 F F **F**

*mf* *f*

Musical staff 118-123 in G major, 4/4 time. It features a melodic line with chords F, F, and a boxed 'F'. The dynamic markings are *mf* and *f*.