

3/2 (13) *OP. 22*
Vs

Lassus Trombone

1st Cornet B \flat

De Cullud Valet to Miss Trombone

Published for Band (Same key)

HENRY FILLMORE

3139

21

37 TRIO

Bells 1st time

53

39
②

Lassus Trombone

De Cullud Valet to Miss Trombone

2d Cornet in B \flat

HENRY FILLMORE

3139

ff *ff*

ff *ff* *Fine*

21

ff

ff *ff* *D. S. al Fine*

37

TRIO *2^d time*

mf-f

ff *ff*

53

ff

Lassus Trombone

De Cullud Valet to Miss Trombone

1st Clarinet in B \flat

HENRY FILLMORE

3139

3145 *ff* 2^d Cor.

3149 *stacc.* *f* *ff* *f*

3151 *ff* *f* *ff* *Fine* *mf*

21 *ff*

37 *mf-f* *ff* *D. S. al Fine*

53 *ff*

Lassus Trombone

De Cullud Valet to Miss Trombone

Trombone ♭

HENRY FILLMORE

3139

5%

stacc. *ff*

f

ff

4%

f

ff

5%

f

ff

21

ff

27

ff

31

ff

36

37 TRIO 2d time

mf-f

D. S. al Fine

47

SOLO

52

53

ff

55

64

ff

Fine

Lassus Trombone

Flute

De Cullud Valet to Miss Trombone

HENRY FILLMORE

3139

ff *ff*

ff *mf* *ff*

D.S. al Fine

TRIO *mf-f* *ff* *ff*

39

3/2 (2) & F R
Vs

Lassus Trombone

De Cullud Valet to Miss Trombone

Piano Acc.

Published for Band (Same key)

HENRY FILLMORE

3139

ff Trom. *p*

ff *p* *ff*

p *ff* *p*

ff *ff* *Fine* *mf*

21

Trom. *ff*

LASSUS Trombone

First system of musical notation for the Trombone part, featuring a treble clef and a key signature of one flat. The music includes various rhythmic values and dynamic markings, with a prominent *ff* (fortissimo) marking in the middle.

Second system of musical notation, continuing the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The system concludes with a double bar line and a repeat sign.

D.S. al Fine

37 TRIO

Third system of musical notation, marking the beginning of the Trio section at measure 37. The music is in 2/4 time and features a *mf-f* dynamic marking.

Fourth system of musical notation, continuing the Trio section. It includes first and second endings, with a *ff* dynamic marking at the end.

53

Fifth system of musical notation, starting at measure 53. The music is in 2/4 time and features a *ff* dynamic marking.

Sixth system of musical notation, continuing the piece. It includes a *ff* dynamic marking and concludes with a double bar line.

39

Lassus Trombone

1st Violin

De Cullud Valet to Miss Trombone

Published for Band (Same key)

HENRY FILLMORE

Leader Slow Drag

3139 *div.* *ff* Trom. *ff* *5 div.*

p *ff* *p*

ff *p* *ff*

ff *mf* *Fine*

21 *ff*

ff *D.S. al Fine*

37 TRIO 2d time 8va ad lib.

mf-f

ff

53 *ff*

ff

39 $\frac{3}{2}$ (13) *cele*
Vs
2d Violin

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

3139

ff

1

5

ff

1 2 Fine 21 ff

ff

1 2

D.S. al Fine

37 TRIO

mf-f

ff

1 2

53

Lassus Trombone

De Cullud Valet to Miss Trombone

Viola

HENRY FILLMORE

3139

ff p ff p ff >> 1 2 Fine 21

D. S. al Fine

37 TRIO

mf-f

53

Lassus Trombone

Cello

De Cullud Valet to Miss Trombone

HENRY FILLMORE

3139

37

TRIC

D.S.al Fine

53

Lassus Trombone

De Cullud Valet to Miss Trombone

Bass

HENRY FILLMORE

3139

ff p ff p ff ff

1 2 Fine 21

1 2

D.S. al Fine

37 TRIO

mf-f ff

1 2

53

Lassus Trombone

Henry Fillmore

Tuba

9

19

27

34

41

50

58

66

ff *p* *ff* *p* *ff* *mf* *f* *ff*

Fine

2 3 2 3 2 3 2 3