

Alto II

# I'm gonna charleston back to Charleston

arr. Hans Reidel

The musical score is written for Alto II in treble clef, 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff (measures 1-4) includes a boxed letter 'A' at the end. The second staff (measures 5-10) features dynamics of *mf* (mezzo-forte) and *f*. The third staff (measures 11-17) continues the melody. The fourth staff (measures 18-23) includes a boxed letter 'B' and a *C7* chord. The fifth staff (measures 24-28) features *C7* and *F7* chords. The sixth staff (measures 29-33) features *C7*, *F7*, and *C* chords. The seventh staff (measures 34-39) features a sequence of chords: *E7*, *E7*, *Am*, *G*, *EmAm*, *A7*, *D7*, and *G7*. The eighth staff (measures 40-44) features *C7* and *F7* chords. The ninth staff (measures 45-50) features *C7*, *C°*, *C*, *C°*, *G7*, and *A7* chords. The tenth staff (measures 51-56) features *D7*, *G7*, *C*, *A7*, *D7*, *D7*, *G7*, and *C* chords. The score concludes with a double bar line.

PianoSolo - Nochmal A

# Trompete - Klar Trio (C) - Posaune - Banjo - Tutti (D)

**C** Klarinette

58 F7 B $\flat$ 7 F7 B $\flat$ 7 F

62 B $\flat$ 7 F

67 A7 A7 Dm C AmDm D7 G7 C7

73 F7 B $\flat$ 7 F7

78 F<sup>0</sup> F F<sup>0</sup> C7 D7 G7 C7

84 F D7 G7 G7 C7 F

**D** Saxophon

84 C7 F7

97 C7 F7

108 C7 C<sup>0</sup> C C<sup>0</sup>

114 G7 A7 D7 G7 C A7 D7

118 D7 G7 C C