

Charley my Boy

Fassung 2026

Hans Reidel

Con sord.

f

A

6

12

19

25

31

37

43

B

Trompete

C

40

93

100

This musical score is for the Posaune (Trombone) part of the piece 'Charley my Boy'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated as 'Con sord.' and 'f' (forte). The score is divided into measures, with measure numbers 6, 12, 19, 25, 31, 37, 43, 40, 93, and 100 marked. There are three boxed labels: 'A' at measure 12, 'B' at measure 40, and 'C' at measure 43. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

106



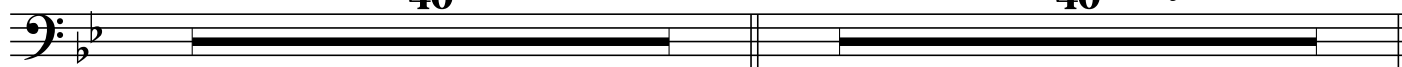
D

Posaune

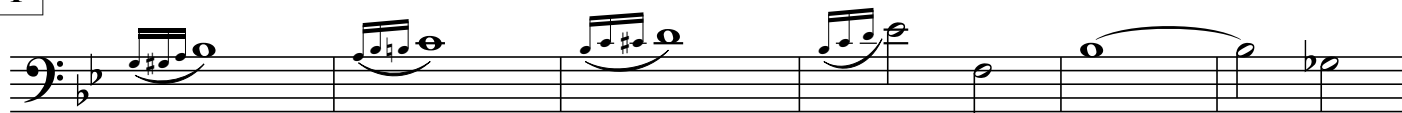
40

E

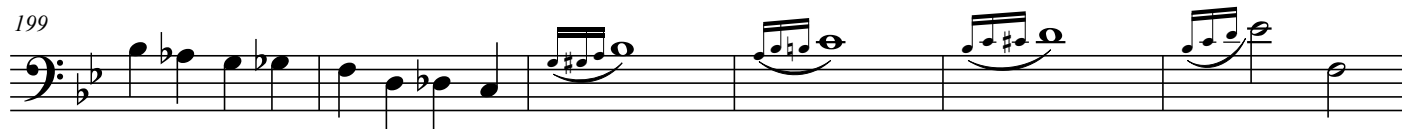
40 Banjo



F



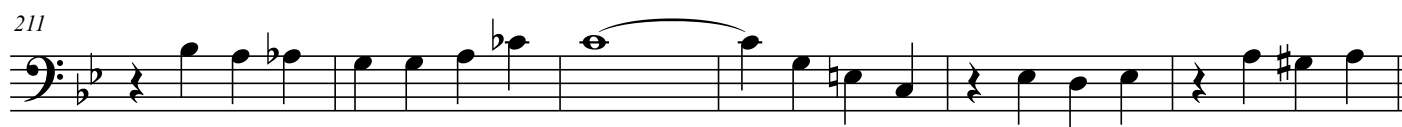
199



205



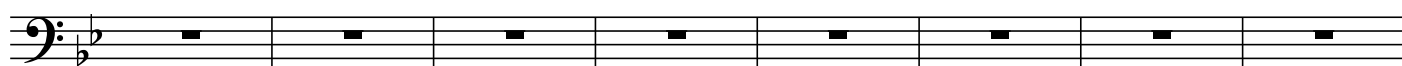
211



G

B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ C7 C7 F7 F7

Frei spielen

227 F7 F7 B $\flat$ B $\flat$ E $\flat$ m B $\flat$ B $\flat$ F+ B $\flat$ B $\flat$ B $\flat$ B $\flat$ 237 B $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$ G $\flat$ G $\flat$ G $\flat$ G $\flat$ B $\flat$ B $\flat$ G7247 C7 F7 B $\flat$ B $\flat$ D7 G7 C7 F7255 B $\flat$ F7